



FIREBRAND.

Mark and Sophie McGill's cider journey began in the backyards of the northern suburbs of Melbourne, experimenting with apples and pears sourced from local trees. Now back in his homeland of New Zealand, Mark is crafting real vintage cider using a hybrid of cider and winemaking techniques.

Sourcing fruit from orchards abutting the Abel Tasman National Park, Abel cider uses hand-picked apples and pears, fermented on skins, stalks and pips – something like a skin-contact white – which maximizes aromatics and flavour. Then a secondary ferment in bottle leaves us with a cider of incredible complexity. With a Champagne-like bead, complexity, grip and texture, Abel crosses the cider/wine divide.

2016 Méthode Cider 500ml

12

Between Five Bells is something of a creative outlet for a few wine industry types, a chance to either get out from behind the desk or to dispense with winemaking convention and create wines of the mind's eye.

Inspiration comes from the old world and the new. Some of the smaller producers of the central and southern Rhône Valley provided the first half of the manifesto, creators of rustic Shiraz- and Grenache-based wines of purity, place and, well, deliciousness. For the other half, the compass needle swings to California, home to the classic red field blends, where grape variety drifts far down the list of importance, and the wines are constructed to be flamboyant expressions of a patch of dirt.

And so to the wines. The 'White' is made from, well, white varieties – Pinot Gris, Riesling, Chardonnay and Pinot Meunier (OK, not a white!). The 'Red', Shiraz and Nebbiolo. There's also a 100% whole-bunch and carbonic Pinot Noir, and the 'H-Cote', a dynamic red blend based on Negroamaro and Nero d'Avola. These are some of the most exciting, varietally non-specific wines we've seen, and we are thrilled to have Between Five Bells in the Firebrand line-up.

2015	White	12
2016	Rosé	12
2017	Pinot Noir	12
2015	Red	12
2015	H-Cote	12

He's back.

The irrepressible Justin Lane – formally of Redheads and Alpha Box & Dice – has stepped back into the limelight with his new imagining, Big Easy Radio. After taking a short break from the wine game, the J. Lane hurricane has been gathering strength off the coast of McLaren Vale and is about to unleash its fury onto the Melbourne market.

The focus here is on blends. Yep, there will be a few single-varietal releases from time to time, but the Big Easy Radio raison d'être is blending the unlikely and the unconventional to create something that is (cliché alert) greater than the sum of its parts.

So, with a plethora of amazing vineyards and alternative varieties to work with, we here at Firebrand HQ are getting ready for some pretty crazy wine ideas from Big Easy Radio.

2016	Fiano Vermentino	12
2016	Grenache	12
2016	Touriga Malbec	12

BK is Brendon Keys, a nomadic Kiwi who has that irksome quality of being multitalented: DJ, skateboarder, chef and a freakishly talented winemaker.

After his vinous 'rite of passage' making booze in the US, Argentina and New Zealand, BK put down roots in the Adelaide Hills. There aren't any high-octane bruisers here, but wines of texture and detail that have an almost old world sensibility. He describes his winemaking as 'modern French', and why not. He focuses on varieties and vines best suited to their sites, and makes wine in an intuitive, gentle way – knowing when to intervene and, perhaps more importantly, having the courage to do nothing.

2017	Pétillant Naturel - due 09.17	
2016	'Inox' Pinot Grigio	12
2016	'Ovum' Pinot Gris	12
2016	'Skin & Bones' White	12
2015	'One Ball' Chardonnay	12
2015	'Swaby' Chardonnay	12
2013	'Archer Beau' Chardonnay	12
2017	Pinot Rosé - due 09.17	
2016	'Skin & Bones' Pinot Noir	12
2015	'Gower' Pinot Noir	12
2014	'Remy' Pinot Noir	12
2016	Springs Hill 'Sparks' Grenache	12
2014	'Sparks' Grenache	12
2015	Springs Hill Red	12
2014	'Cult' Syrah	12
2016	'Waning Crescent' Syrah	12
2012	'Mazi' Syrah	12

LIMITED STOCKS OF BACK VINTAGE 'SWABY' CHARDONNAY AND
'GOWER' PINOT NOIR AVAILABLE

BLADEN

Marlborough, New Zealand

Here's a Marlborough producer that, refreshingly, isn't a flash in the pan. Bladen established itself way back in 1989 when there were just a handful of wineries in the district, and the Sauvignon Blanc tidal wave was but a mere ripple. Made by gun winemaker Sam Small, Bladen is a rare beast in Marlborough. Longevity, pedigree and provenance make Bladen stand out in a sea of players.

2013	Riesling	12
2016	Sauvignon Blanc	12
2015	Pinot Gris	12
2016	Gewürztraminer	12
2013	Pinot Noir	12

While Ben Gould has been making wine under his own label for the best part of a decade, it could be said that Blind Corner is being reborn.

A few years back, Ben and Naomi Gould moved their operation to a newly acquired vineyard in the subregion of Quindalup. They immediately began moving away from contemporary viticulture and started the process of converting the block to organic viticulture. When Blind Corner release the 2018 wines, they will be one of Margaret River's largest certified organic producers.

So, amongst the beehives, the ever-expanding vegie patch and the portable chook 'paddock' that keeps the bugs down during the winter months, are some of the most conscientious and sustainable wines being made in the country.

2016	'Quindalup' Sauvignon Blanc	12
2014	'Governo' Sauvignon Blanc	12
2016	'Quindalup' Chenin Blanc	12
2016	Blanc	12
2016	'Quindalup' Rosé	12
2011	'Field Blend' Shiraz Viognier	12
2013	'Field Blend' Shiraz Viognier	12
2016	'Quindalup' Cabernet Sauvignon	12
2013	'Bernard' Cabernet Sauvignon	12
2016	Rouge	12

We took in Alex Byrnes' other winemaking outlet, Liquid Rock 'n' Roll, a few years back, impressed by its irreverent nature and crazy good value. We are now mightily happy to welcome volume two in the Alex Byrne collection, the eponymous Byrne.

With Byrne, Alex takes a more classical approach. Small parcels of fruit are sourced from single blocks in Sunbury and Ballarat (from a vineyard that has been nursed back to health by Alex after being hit by bushfire a few years back) and thoughtfully turned into wines that showcase the quality of both of these regions.

We think Alex, with trusty pooch Gypsy in tow, is making some of the most impressive cool-climate wines in the country.

15/16	Sunbury Chardonnay	12
2016	Ballarat Chardonnay	12
15/16	Ballarat Pinot Noir	12
2016	Macedon Pinot Noir	12
2016	Mornington Pinot Noir	12
2016	Ballarat Shiraz	

Charlotte Hardy is a global winemaker, resident of the 'Hitsville' of South Australian wine regions, Basket Range, and owner of a black Labrador puppy called Keith. For Charlotte, each wine takes on a persona, beginning – as you might expect – in the vineyard, but then revealing its true identity along the winemaking journey.

It's all softly, softly here. No additions (apart from a touch of sulphur in some but not all wines) and no pushing the wines in a direction they don't want to go. And the wines are amazing. Charlotte coaxes the beauties out of their little vinous shells and reveals some of the most heartfelt and delicious wines we've come across here at Firebrand HQ.

2016	'Love You, Love Me' Semillon	12
2016	ÆEREENGEL Semillon (Extended Lees Contact)	12
2016	'Love Me, Love You' Shiraz	12
2015	'Beyond the Horizon' Shiraz	12

A brand designed by a guy called Ankles; wines from the oh-so unfashionable Riverland of South Australia, and labels slapped with very unsavoury looking types... Well, we're in!

After being completely surrounded by the wine industry as a kid, twenty-something Greg Grigoriou spent his adult working life doing everything he could to 'get as far away from the wine industry' as he could. But despite a stint in Melbourne working in the advertising game, he just couldn't shake an idea that just kept bubbling along in the background. His childhood home in the Riverland is home to a raft of Italian varieties that just love the hot, dry climate, and the itch to turn them into dangerously drinkable wines was just too great for Greg.

His current stable includes Vermentino (think clean, crisp Riesling with the texture of Pinot Gris), Nero d'Avola Rosato (raspberry-scented but robust and dry) and Montepulciano (juicy, slurp-able and full of blackberry goodness).

2017	'Tuff Nutt' Bianco d'Alessano Pétillant Naturel	12
2017	'Weeping Juan' Pétillant Naturel Pink	12
2017	'Screaming Betty' Vermentino	12
2017	'Pretty Boy' Nero d'Avola Rosato	12
2017	'The Bullet Dodger' Montepulciano	12
2017	'Roxanne the Razor' Nero d'Avola Montepulciano	12
2016	Living River Chardonnay	12
2016	Living River Cabernet Sauvignon	12
2016	Living River Shiraz	12

Take a viticulturist, a grower and a winemaker. Add plenty of beer, some 'out-of-hours' winemaking for private consumption, and a healthy dose of self-deprecation, and what you get are the Dodgy Brothers.

The three brothers Dodgy are: Wes Pearson, Canadian winemaker, ageing skateboarder (he won't mind us saying that!), ice hockey tragic, and crafter of modern interpretations of classic McLaren Vale styles; Peter Bolte, viticulturist of over 30 vintages, and original Dodgy; and Peter Somerville, laconic grower of some of the finest fruit in the Vale, and official Dodgy number cruncher.

We love the Dodgy wines for the twists and turns: a Cabernet blend that casts Cabernet Franc in the leading role; a Sangiovese made with a wine-making nod to Beaujolais; and a dry, misty little GSM Rosé. And all utterly delicious, of course!

2014	Grenache	12
2014	'Archetype' Grenache	6
2015	Sangiovese Nouveau	12
2014	'The Dilemma' Cabernet Franc Blend	12
2013	Grenache Shiraz Mataro	6
2014	Sellicks Foothills Shiraz	6
2014	'Archetype' Shiraz	6
2013	Mataro	6
2016	Juxtaposed Pinot Gris	12
2016	Juxtaposed 'Push' Old Vine Grenache	12
2016	Juxtaposed 'Broomstick' Grenache	
	Tempranillo	12

Mark O'Callaghan spent some considerable time buried in the wine giant formerly known as Hardy's, which is not such a bad place to hone ones sparkling winemaking skills. As Senior Winemaker and Winery Manager at Yarra Burn, Mark had plenty of contact with the fizzy stuff, and with the resource of the legendary Ed Carr... well, not a bad pedigree. Today, Mark consults near and far, but can't resist playing with small parcels of fruit from sites that he knows and loves.

Mark sources fruit from the Yarra Valley for his sparkling, favouring Chardonnay over Pinot Noir in a 60/40 blend. The wine has a brightly tuned citrus drive, with the Coldstream fruit providing extra plushness and texture.

NV Chardonnay Pinot Noir Brut

6

I guess we can start to sound like a broken record when it comes to the large majority of our producers' approach to winemaking. You know, wild ferments, no filtering, no fining, minimal intervention, etc. etc., but Anthony Pearce and Craig Turnbull take it to a whole new level.

Working with organically grown vineyard sites across the Clare Valley, Barossa Valley and the Adelaide Hills, Craig and Anthony create new interpretations of some classics, such as the Clare Valley 'Serotina' Grenache Shiraz, but then step outside convention and concoct the amazing 'Fugue', an unlikely blend of Savagnin, Traminer and Petit Manseng.

So, yes, Gestalt certainly does fit into the mould of winemaking that we love, but it's certainly not more of the same. The wines do have some twists and turns, some lumps and bumps, and this is what makes Gestalt one of the most exciting new(ish) producers from South Australia.

2016	Gewürztraminer	12
2016	'The Fugue' Savagnin Traminer Petit Manseng	12
2013	'Sunburst' Chenin Blanc	6
2015	'Arcana' Pinot Noir	12
2016	'Serotina' Grenache Shiraz	12
2015	'Blacklight' Mataro Grenache	12

The Jeanneret story begins with Swiss chemist Denis Jeanneret and his wife, Pat, deciding to have a shot at self-sufficiency on their property in the Skilly Hills. Blessed with typical Swiss precision and attention to detail, Denis turned out to be a natural when it came to crafting classic Clare Valley wines. In 1992, the first Jeanneret bottles were unleashed on the Australian wine lover, and the winery quickly gained an enviable reputation for producing generous and lively regional wines.

Today, Denis' son Ben is behind the wheel. The winemaking philosophy is one of letting nature take its course. Hand-pruning, hand-picking and minimal handling result in wines that are impeccable representations of the Clare Valley.

2016	'Big Fine Girl' Riesling	12
2014	'Sevenhill Single Vineyard' Riesling	12
2014	'Watervale Single Vineyard' Riesling	12
2009	'Doozie' Riesling	12
2016	'The Fix' Pinot Gris	12
2011	Merlot	12
2012	'Grace & Favour' Grenache Shiraz	12
2012	'Leo's Garden' Cabernets	12
2016	'The Fix' Shiraz	12
2015	'Rank & File' Shiraz	12

After spending the last decade traipsing the globe weaving her winemaking magic, Kate Hill has embarked on her biggest journey so far, that of small, independent winemaker.

It would be hard to think of a better start to such a voyage, with Kate's efforts being lauded by wine judge and wine writer alike. And the wine-loving public has caught on too. In just a few short years, Kate's wines have gained an almost cult-like status. Her Pinot Noir is the 'go-to' for anyone looking for generous, earthy and stylish Tasmanian Pinot Noir. As for the Riesling, we can't top Mike Bennie's words, 'Of course, her Riesling has made a bit of a splash and tends to be thought of as one, if not the contemporary leading example, from the Apple Isle.' High praise indeed.

2011	Pinot Noir Chardonnay Brut	6
2015	Riesling	12
2014	Pinot Noir	12

Organic and biodynamic almost seem the norm nowadays, but when Rod and Suzanne Windrim decided to convert their vineyard to biodynamic practice they were part of a very small, dedicated group. In 1997, the Windrims planted the second Krinklewood vineyard, a 48-acre planting in beautiful Broke Fordwich, and after attending a 'hugely influential' Rudolf Steiner agriculture course decided to apply his methods. The Austrian philosopher's system prohibits the use of synthetic fertilisers and pesticides, and instead relies on a series of special preparations to enhance the balance of the vineyard. With the health of their soil and grapes vastly enhanced, the Windrims fully committed to biodynamics in 2002. As a result of their unwavering commitment to Steiner's principles, Krinklewood is now considered as one of the country's benchmark biodynamic producers.

2015	Krinklewood Semillon	12
2015	Krinklewood Chardonnay	12
2016	Krinklewood 'Francesca' Rosé	12
2011	Krinklewood Shiraz	12
2016	'Wild' White	12
2016	'Wild' Red	12

'Borne out of bad luck and opportunity'. So say Alex Byrne and Kim Farrell, the lads behind Liquid Rock 'n' Roll. Alex and Kim had been bringing a long-neglected Ballarat vineyard back to life when a bushfire obliterated the block, and the plan to make wine together seemed dashed.

But it just so happened that an old school pal of Kim's had a family vineyard high up in the King Valley with some excess Riesling up for grabs. And so began the story of Liquid Rock 'n' Roll.

The wines are, in a way, a little opportunistic. The range is engineered firstly on what's interesting – and quality fruit is always available to them. Step two is to pay homage to the origins of the variety and to create wines that Alex and Kim love to drink. So, while the range may change a touch over the years, the winemaking approach and philosophy won't.

2017	'White Noise' Riesling Gewürztraminer	12
2017	'Whole Lotta Rosé'	12
2015	Shiraz Grenache	12
2017	Dolcetto	
2013	Nebbiolo	12

The Lithostylis – meaning ‘stone pillar’ in Ancient Greek – vineyard is a close-planted site that sits atop a rugged volcanic structure in South Gippsland. Originally planted in 1997, and purchased by Dean and Dayna Roberts in 2006, this vineyard of predominantly Pinot Noir and Chardonnay vines does it tough, with free-draining and not particularly fertile soils.

Dean’s mantra is to do as much as he can in the vineyard to grow pristine, balanced fruit, which in turn, he says, leaves little to do in the winery. It’s minimal intervention winemaking, but he’s not bloody-minded about it. If something needs a tweak, he’ll do it, and the same goes for the vineyard. Organic and biodynamic practices are used but if there’s a need to intervene, then he does.

We here at Firebrand Central are over the moon to have Lithostylis join the stable. We’ve searched long and hard for a Gippsland producer with real pedigree, and we’ve found one in Lithostylis.

2010	‘Cuvée Oberon’ Sparkling	12
2016	‘Pinot Nouveau’	12
2013	‘Obelisk’ Pinot Noir	12
2014	Syrah	12

We came across Brendan Lane and his label, Musk Lane, via a few rather serendipitous events, and boy are we glad those little tricks of fate fell our way.

Currently working as a winemaker at Passing Clouds, this is something of an out-of-hours project for Brendan. The approach is 'less is more' here, and Brendan's wines have such purity – something that struck us straight away. While, for instance, the Syrah is unmistakably Bendigo Shiraz, there's a powerful elegance about it, brooding and deep but lithe and beautifully poised at the same time.

We have a rough idea what Brendan has in the pipeline, and it's got us here at Firebrand HQ pretty excited. If they meet the lofty standards that have been set with the Syrah and Mataro, then we are set for some ripping releases over the next few years.

2016	'Earthside' Syrah	6
2016	Mataro	12

Jayden Ong's aim with One Block is to isolate distinguished vineyard blocks and then celebrate them, and the vintage, in a pure and sensitive manner. This confluence of site and vintage conditions defines the One Block philosophy, seeing each wine as a moment in time, unrepeatable and subtly unique. Key to these expressions is an essential adaptability, a think-on-your-feet attitude that's critical to avoiding the rut that is recipe winemaking. In general, though, the fruit is all hand-picked, fermented with ambient yeasts, raised with minimal new oak and bottled with scant sulphur.

2016	'Merricks' Pinot Gris, Mornington Peninsula	12
2016	Skin Contact Pinot Gris	12
13/14	'The Quarry' Chardonnay, Yarra Valley	12
2014	'Glory' No Sulfur Shiraz, Yarra Valley 375ml	12
2014	'Glory' Shiraz, Yarra Valley	12
2014	'Yellingbo' Shiraz, Yarra Valley	12
2015	Le Maison de Ong 'Dark Moon' Syrah	6
2013	Le Maison de Ong 'Hermit' Syrah	6

Pinga is the pet project of Dominic and Krystina Morris, and displays beautifully the affinity that the pair have with ‘alternative’ varieties. It all began in 2009 with the first Tempranillo blend, inspired by Dominic’s wine-making for Quinta do Crasto in Portugal. Small additions of Cabernet Sauvignon, Petit Syrah, Shiraz and occasionally Nebbiolo add incredible depth of both flavour and colour, and a freshness that results in a wine that’s very unique.

Back at home in Bridgewater, just out of Bendigo, Dom and Krystina have continued their love affair with ‘alternative’ varieties, adding a stunning Nebbiolo to the Pinga line up.

2016	Garganega	12
2016	Tempranillo et al	12
2013	Nebbiolo	12

Although perennially lured by great and typically isolated vineyards across Victoria, the heart of Rory Lane's story is set in the Grampians. For a young(ish) upstart without the resource of a family vineyard, or the means to acquire one, the Grampians presents a rare opportunity to play with genuinely mature vines planted in distinctive bits of soil that each leave their own unique and indelible mark on the wines. Abandoned by companies that saw the economics of these remote sites plunging too deeply into the red, these forgotten, but not neglected, vineyards tell a story of the great Victorian wines of the past. Rory is picking up the narrative for the future.

15/16	'Whitlands' Close Planted Riesling	12
2015	'Westgate Vineyard Blanc' Marsanne Roussanne Viognier, Grampians	12
2015	Marsanne Grenache Rosé	12
2016	'Henty' Pinot Noir	12
2016	'Port Campbell' Pinot Noir	12
2016	Grenache, Heathcote	12
2014	Shiraz, Grampians	12
2013	'Westgate Vineyard' Shiraz, Grampians	12

The start date of Whistling Eagle is officially 1999 with the first commercial release of 'Eagles Blood', however the Rathjen property has been the source of great wine since way back in the 1860s. Ian and Lynne Rathjen are meticulous viticulturists with a deep understanding of their land. For them, it's all about balance, from the vineyard right through to the uncompromising winemaking and, of course, the wine.

The 'Eagles Blood' Shiraz is a wonderful example of Heathcote Shiraz, supple, concentrated and earthy. It's easy to see why the wines from Whistling Eagle are regarded as the pinnacle from the Heathcote region.

2013 'Eagle's Blood' Shiraz

6

VARIETAL LISTING

SPARKLING

2017	DELINQUENTE 'Tuff Nutt' Bianco d'Alessano Pétillant Naturel	12
2017	DELINQUENTE 'Weeping Juan' Pétillant Naturel Pink	12
2017	BK WINES Pétillant Naturel - due 09.17	
NV	FORAGE Chardonnay Pinot Noir Brut	6
2011	KATE HILL Pinot Noir Chardonnay Brut	6
2010	LITHOSTYLIS 'Cuvée Oberon' Sparkling	12

RIESLING

2016	JEANNERET 'Big Fine Girl' Riesling	12
2013	BLADEN Riesling	12
2014	JEANNERET 'Sevenhill Single Vineyard' Riesling	12
2014	JEANNERET 'Watervale Single Vineyard' Riesling	12
15/16	THE STORY 'Whitlands' Close Planted Riesling	12
2015	KATE HILL Riesling	12
2009	JEANNERET 'Doozie' Riesling	12

PINOT GRIS / GRIGIO

2016	JEANNERET 'The Fix' Pinot Gris	12
2015	BLADEN Pinot Gris	12
2016	JUXTAPOSED Pinot Gris (see DODGY BROTHERS)	12
2016	BK WINES 'Inox' Pinot Grigio	12
2015	ONE BLOCK 'Merricks' Pinot Gris	12
2016	ONE BLOCK Skin Contact Pinot Gris	12
2016	BK WINES 'Ovum' Pinot Gris	12

SEMILLON, SAUVIGNON & BLENDS

2015	KRINKLEWOOD Semillon	12
2016	CHARLOTTE DALTON 'Love You, Love Me' Semillon	12
2016	CHARLOTTE DALTON ÆEREENGEL Semillon (Extended Lees Contact)	12
2016	BLADEN Sauvignon Blanc	12
2016	BLIND CORNER 'Quindalup' Sauvignon Blanc	12
2014	BLIND CORNER 'Governo' Sauvignon Blanc	12

OTHER WHITE VARIETIES & BLENDS

2017	DELINQUENTE 'Screaming Betty' Vermentino	12
2016	BLADEN Gewürztraminer	12
2016	PINGA Garganega	12
2016	BLIND CORNER 'Quindalup' Chenin Blanc	12
2016	GESTALT Gewürztraminer	12
2013	GESTALT 'Sunburst' Chenin Blanc	6
2016	KRINKLEWOOD 'Wild' White	12
2016	BLIND CORNER Blanc	12
2017	LIQUID ROCK 'N' ROLL 'White Noise' Riesling Gewürztraminer	12
2016	GESTALT 'The Fugue' Savagnin Traminer Petit Manseng	12
2016	BIG EASY RADIO Fiano Vermentino	12
2015	THE STORY 'Westgate Vineyard Blanc' M.R.V.	12
2015	BETWEEN FIVE BELLS White	12
2016	BK WINES 'Skin & Bones' White	12

CHARDONNAY

2016	LIVING RIVER Chardonnay (see DELINQUENTE)	12
15/16	BYRNE WINES Sunbury Chardonnay	12
2015	KRINKLEWOOD Chardonnay	12
2015	BK WINES 'One Ball' Chardonnay	12
2016	BYRNE WINES Ballarat Chardonnay	12
13/14	ONE BLOCK 'The Quarry' Chardonnay, Yarra Valley	12
2015	BK WINES 'Swaby' Chardonnay	12
2013	BK WINES 'Archer Beau' Chardonnay	12

ROSÉ

2017	DELINQUENTE 'Pretty Boy' Nero d'Avola Rosato	12
2017	LIQUID ROCK 'N' ROLL 'Whole Lotta Rosé'	12
2017	BK WINES Pinot Rosé - due 09.17	
2016	BLIND CORNER 'Quindalup' Rosé	12
2016	KRINKLEWOOD 'Francesca' Rosé	12
2016	BETWEEN FIVE BELLS Rosé	12
2015	THE STORY Marsanne Grenache Rosé	12

GRENACHE

2014	DODGY BROTHERS Grenache	12
2016	BIG EASY RADIO Grenache	12
2016	THE STORY Grenache, Heathcote	12
2014	DODGY BROS 'Archetype' Grenache	6
2016	JUXTAPOSED 'Push' Old Vine Grenache (see DODGY BROTHERS)	12
2016	BK WINES Spring Hill 'Sparks' Grenache	12
2014	BK WINES 'Sparks' Grenache	12

PINOT NOIR

2017	BETWEEN FIVE BELLS Pinot Noir	12
2013	BLADEN Pinot Noir	12
2016	THE STORY 'Henty' Pinot Noir	12
2016	THE STORY 'Port Campbell' Pinot Noir	12
2016	LITHOSTYLIS 'Pinot Nouveau'	12
2016	BK WINES 'Skin & Bones' Pinot Noir	12
15/16	BYRNE WINES Ballarat Pinot Noir	12
2016	BYRNE WINES Macedon Pinot Noir	12
2016	BYRNE WINES Mornington Pinot Noir	12
2014	KATE HILL Pinot Noir	12
2015	GESTALT 'Arcana' Pinot Noir	12
2013	LITHOSTYLIS 'Obelisk' Pinot Noir	12
2015	BK WINES 'Gower' Pinot Noir	12
2014	BK WINES 'Remy' Pinot Noir	12

CABERNET FAMILY

2016	LIVING RIVER Cabernet Sauvignon (see DELINQUENTE)	12
2011	JEANNERET Merlot	12
2012	JEANNERET 'Leo's Garden' Cabernets	12
2016	BLIND CORNER 'Quindalup' Cabernet Sauvignon	12
2014	DODGY BROS 'The Dilemma' Cabernet Franc Blend	12
2013	BLIND CORNER 'Bernard' Cabernet Sauvignon	12

SHIRAZ

2016	JEANNERET 'The Fix' Shiraz	12
2016	LIVING RIVER Shiraz (see DELINQUENTE)	12
2014	DODGY BROS Sellicks Foothills Shiraz	6
2015	JEANNERET 'Rank & File' Shiraz	12
2016	MUSK LANE 'Earthsides' Syrah	6
2014	THE STORY Shiraz, Grampians	12
2014	BK WINES 'Cult' Syrah	12
2011	KRINKLEWOOD Shiraz	12
2011	BLIND CORNER 'Field Blend' Shiraz Viognier	12
2013	BLIND CORNER 'Field Blend' Shiraz Viognier	12
2016	BYRNE WINES Ballarat Shiraz	
2014	DODGY BROS 'Archetype' Shiraz	6
2016	CHARLOTTE DALTON 'Love Me, Love You' Shiraz	12
2014	ONE BLOCK 'Glory' No Sulfur Shiraz, Yarra Valley 375ml	12
2014	ONE BLOCK 'Glory' Shiraz, Yarra Valley	12
2014	ONE BLOCK 'Yellingbo' Shiraz, Yarra Valley	12
2014	LITHOSTYLIS Syrah	12
2016	BK WINES 'Waning Crescent' Syrah	12
2015	CHARLOTTE DALTON 'Beyond the Horizon' Shiraz	12
2013	THE STORY 'Westgate Vineyard' Shiraz, Grampians	12
2015	ONE BLOCK Le Maison de Ong 'Dark Moon' Syrah	6
2013	ONE BLOCK Le Maison de Ong 'Hermit' Syrah	6
2013	WHISTLING EAGLE 'Eagle's Blood' Shiraz	6
2012	BK WINES 'Mazi' Syrah	12

OTHER RED VARIETIES & BLENDS

2017	DELINQUENTE 'The Bullet Dodger' Montepulciano	12
2015	DODGY BROTHERS Sangiovese Nouveau	12
2016	MUSK LANE Mataro	12
2013	DODGY BROS Mataro	6
2013	PINGA Nebbiolo	12
2013	LIQUID ROCK 'N' ROLL Nebbiolo	12
2016	BLIND CORNER Rouge	12
2012	JEANNERET 'Grace & Favour' Grenache Shiraz	12
2017	DELINQUENTE 'Roxanne the Razor' Nero d'Avola Montepulciano	12
2016	KRINKLEWOOD 'Wild' Red	12
2016	GESTALT 'Serotina' Grenache Shiraz	12
2013	DODGY BROS Grenache Shiraz Mataro	6
2015	LIQUID ROCK 'N' ROLL Shiraz Grenache	12
2016	PINGA Tempranillo et al	12
2015	GESTALT 'Blacklight' Mataro Grenache	12
2016	JUXTAPOSED 'Broomstick' Grenache Tempranillo (see DODGY BROTHERS)	12
2015	BETWEEN FIVE BELLS Red	12
2015	BETWEEN FIVE BELLS H-Cote	12
2016	BIG EASY RADIO Touriga Malbec	12
2015	BK WINES Springs Hill Red	12

OTHER THAN WINE

2016	ABEL MÉTHODE CIDER Méthode Cider 500ml	12
------	--	----

LACHLAN CUFFE

LACHLAN@FIREBRANDWINE.COM.AU

0410 044 535

BRETT MATTHEWS

BRETT@FIREBRANDWINE.COM.AU

0488 379 033

FIREBRANDWINE.COM.AU